

visual artist

Bae Jin Hee

Stained glass
Installation
Painting

2016 – 2025

Contents

Dispace	1
Demarcation (景界_the world of Light)	19
Re; lation	51
Projects	80

Dispace

나는 작업을 할 때 현실과 나를 분리시키는 새로운 차원의 어떤 공간에 머무는듯하다.
이 공간은 작업을 할 때뿐만 아니라 또 다른 어떤 것에 몰두해있을 때마다 형성되며,
나 혼자만의 공간이 흩어지지 않게 붙들어 주고 외부로부터 나의 자유로운 것들을 보호한다.
여기서 말하는 자유로운 것들은 타인의 반응이나 시선 등 외부적인 것을 의식하지 않고
말 그대로 자유로운 생각이나 행동 혼잣말 등을 지칭한다.
그리고 지금까지 말했던 이 공간을 사적공간 이라 부르고자한다.

사적공간은 외부의 어떤 자극이 내게 인지되는 순간 무너져 내리고 해체되어 버린다.
이 순간에는 마치 꿈을 꾸다가 잠에서 깬 것처럼 몽롱하고 흐릿하며 나의 사적공간과
현실의 공간이 뒤엉켜버린 뭐라 정의할 수 없는 모호한 상태에 빠져버린다.
바로 이 순간이 사적공간 해체 의 순간이며 이때의 상태가 나를 매료시킨다.
작품 안에서 나의 공간을 만들어내고 무너트림을 반복함으로써 공간이 해체되는 순간을 포착한다.

앞서 말한 해체되는 공간은 온전하게 존재하는 것도, 존재하지 않는 것도 아닌 상태인 동시에
이 상태는 나의 존재에 대해 가장 명확하게 얘기할 수 있는 순간이다.

Dispace

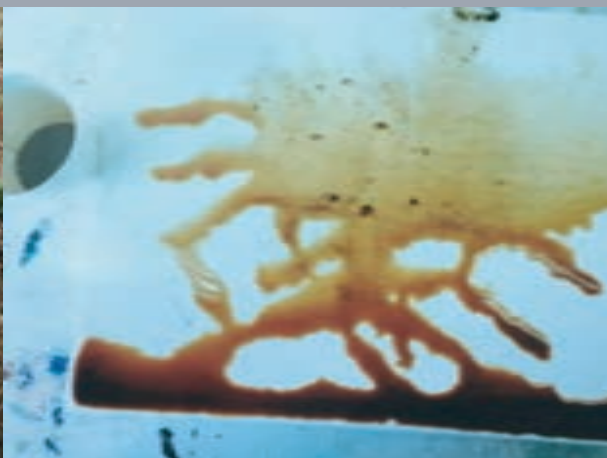
When I work, I feel like I am staying in a new dimension of space that separates me from reality.
This space is formed not only when working, but also whenever immersed in something else,
It holds onto my own space so that it doesn't scatter and protects my free things from the outside.
The free things that are mentioned here are not aware of the external things such as other people's reactions or gazes
Literally refers to free thoughts or actions to yourself.
And I would like to call this space, which I've been talking about so far, a private space.

The private space collapses and is dismantled as soon as an external stimulus is perceived by me.
At this moment, it's as if I woke up from a dream. It's hazy and fuzzy. It's my private space
You fall into an ambiguous state where the space of reality is intertwined.
This is the moment of dismantling the private space, and the state at this time fascinates me.
I capture the moment when the space is dismantled by creating my space in the work and repeatedly collapsing.

The aforementioned dismantled space is neither fully existing nor non-existent at the same time
This state is the moment when I can speak most clearly about my existence.



To the unconscious world #1_ coffee on canvas_ 27.3 x 34.8cm_ 2016



Work content _ The Performance on unconsciousness and consciousness



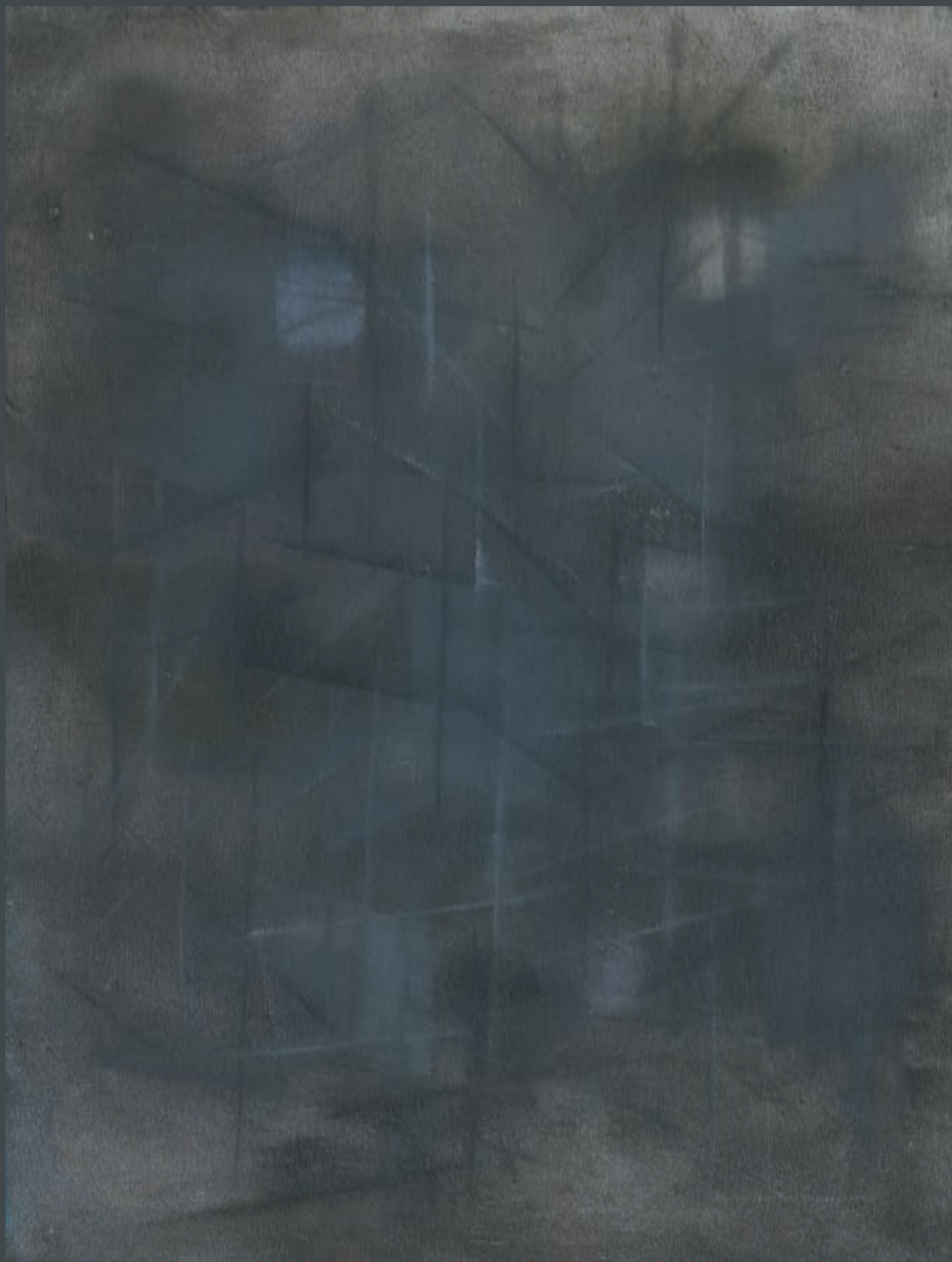
To the unconscious world #2_ mixed media_ 45.5 x 37.9cm_ 2016



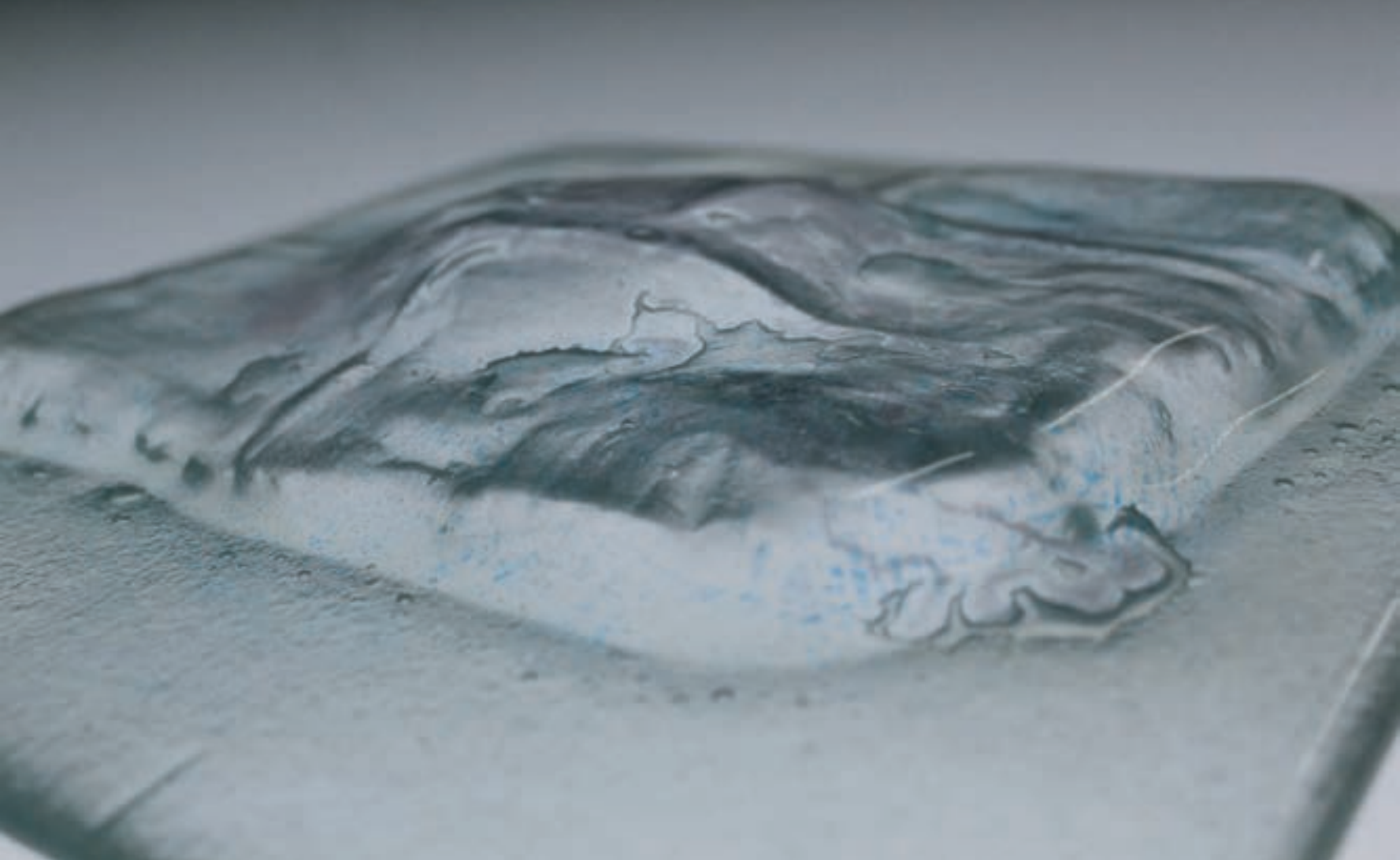
To the unconscious world #3_ mixed media_ 34.8 x 27.3cm_ 2016



Dispace drawing_1_ mixed media on canvas_ 45.5 x 37.9cm_ 2017

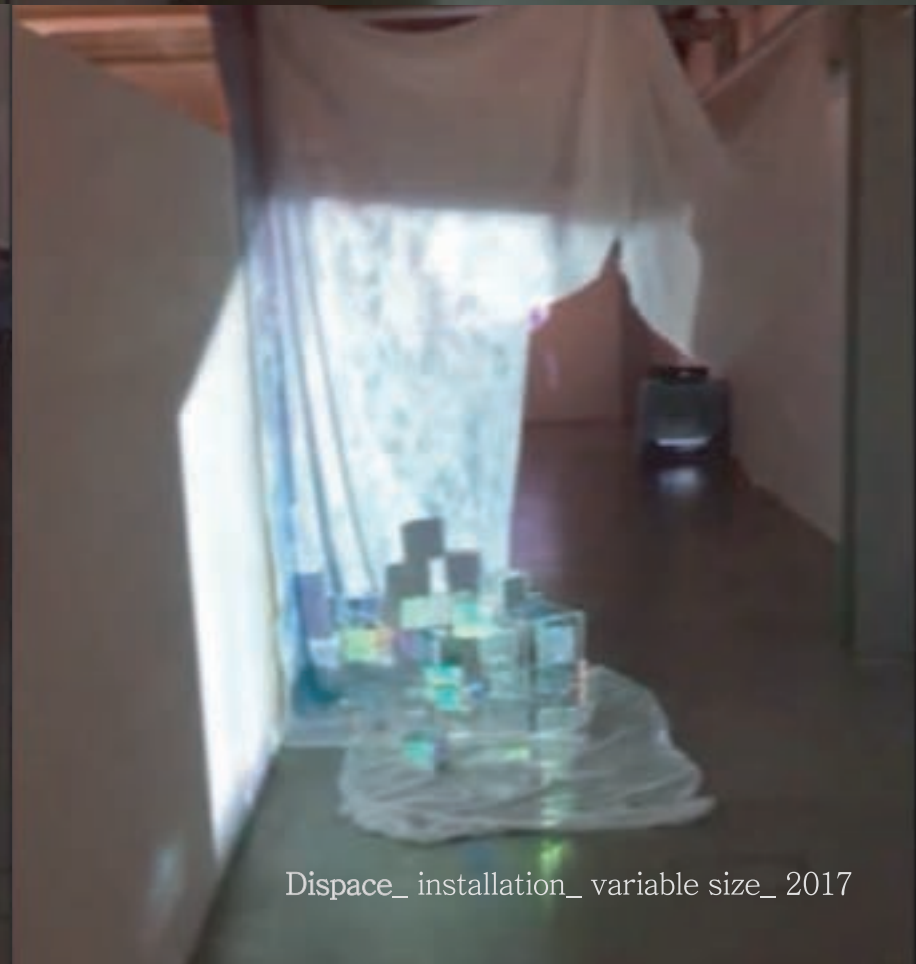


Dispace drawing_2_ mixed media on canvas_ 65.1 x 50cm_ 2017



Dispace_glass_30 x 30cm_2017





Dispace_ installation_ variable size_ 2017



Dispace #1_ oil on canvas_ 162.2 x 97cm_ 2017



Dispace #2_ oil on canvas_ 97 x 97cm_ 2017



Dispace #3_ mixed media on panel_ 116.8 x 91cm_ 2017



Dispace_glass_15 x 24cm_2017



Dispace #1_ glass painting _ 65.1 x 50 cm, 2018



Dispace_ glass_ variable size, 2018

경_계 (景界_the world of Light)

오직 ‘빛’ 만이
자유롭게 넘나들 수 있고

막혀있으면서도 열려있는
‘모호한 경계’ 로서의 ‘유리’ 가
우리의 모습과 참 많이 닮아있음을 느낀다.

그 경계는 이내 ‘빛의 세계’ 가 된다.

Demarcation (景界_the world of Light)

Only "the Light"
can move freely

blocked and open
"Glass" as "ambiguous boundaries"
I feel that we look a lot like ourselves.

The demarcation soon becomes ‘the world of light’..





Demarcation_ glass, lead came_ 72x144.5cm_ 2019



경_계 (At The edge of light)_ glass_ 70 x 100cm_ 2019



경_계(Demarcation)_ glass_ 60 x 47cm_ 2019



경계 #B_ glass fusing_ 65 x 55cm_ 2019



경계 #R_ glass_ 70 x 60cm_ 2019



경_계 (embrace the light)_ glass_ 60 x 47cm_ 2019



Demarcation_ The Death
glass_ 56.4 x 39.8cm_ 2019



demarcation _The Death of me_ glass painting_ 50 x 50cm_ 2019



demarcation _The Death of you_ glass_ 60 x 50cm_ 2019



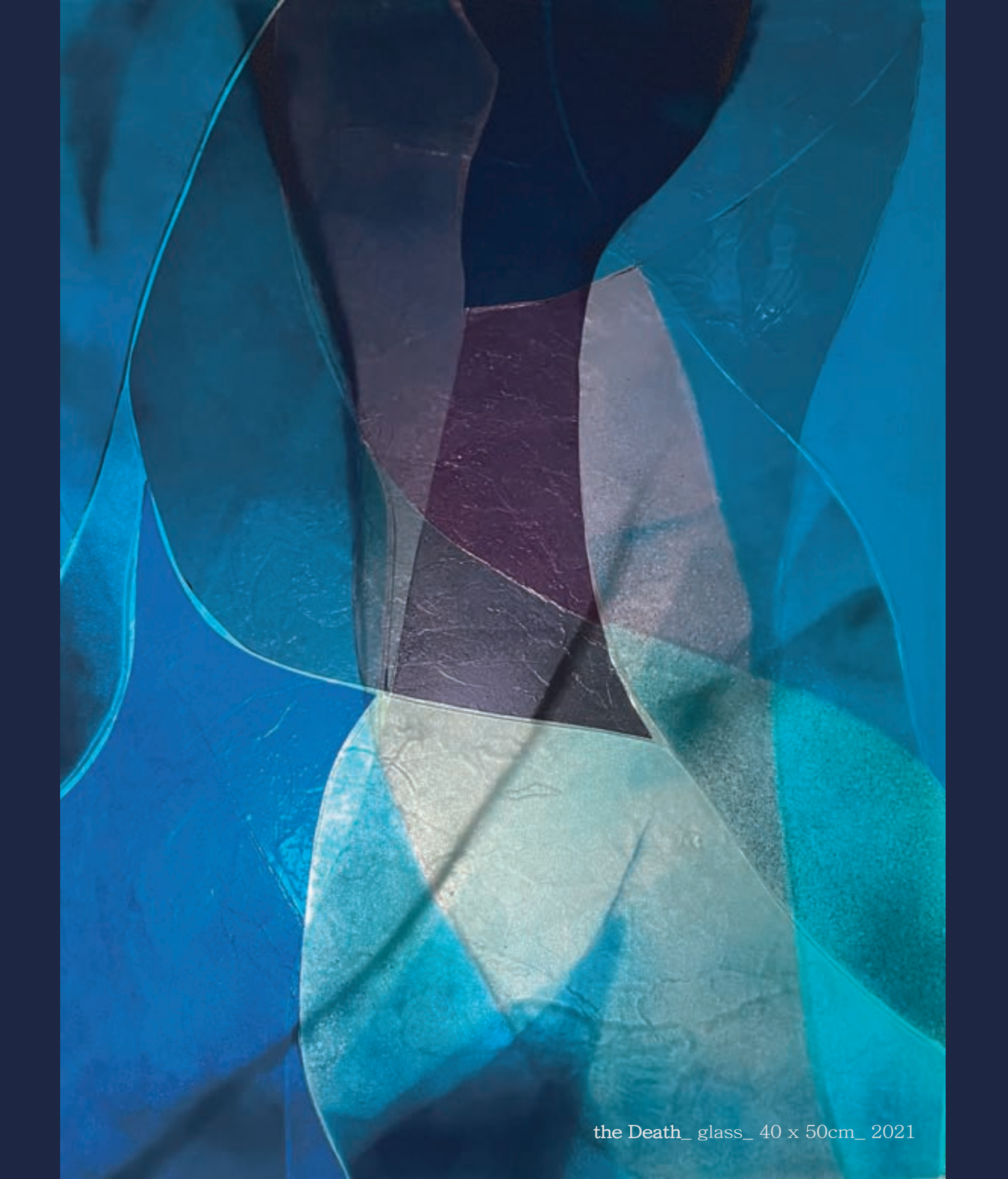


the Light_ glass_ 20.2 x 75cm_ 2021





Nail_glass_ 50 x 50cm_ 2021



the Death_ glass_ 40 x 50cm_ 2021

Meditation (I)_ glass_ 42 x 50cm_ 2021

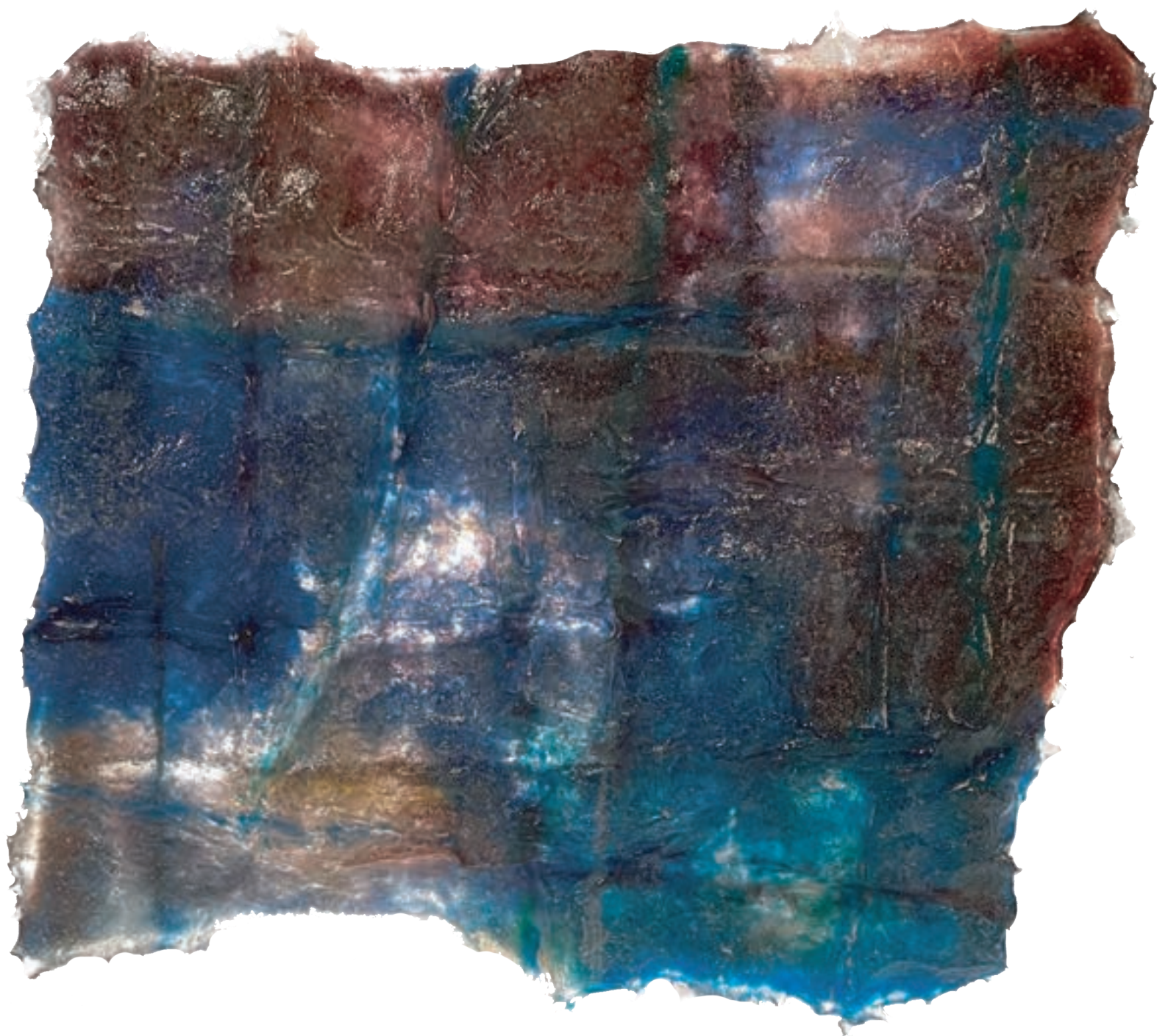




Meditation(You)_ glass_ 30 x 42cm_ 2021



Consecration of Light
glass
26.8 x 20cm_ 2021



Meditation_Dispace
pate de verre
10.9 x 10.5cm_ 2021



Veronica
glass
20.5 x 26.5cm_ 2021



the Road of the cross
glass
19 x 28cm_ 2021



Dispace_emotion
glass_ 2022





The TOY
Dalle de Verre
30 x 20cm_ 2022



The mass of Light
Dalle de Verre_ 20 x 30cm _ 2022



Basilique de Saint-Denis stained glass
'Biblical Magi'
glass, lead came_ 69 x 69cm _ 2022

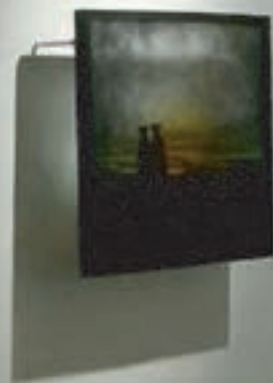






Francois Auguste Rene Rodin, **The Kiss**
glass_ 70 x 91cm _ 1882(original) 2022

빛의 길 Chiaroscuro





Michelangelo da Caravaggio, **Narcissus**
glass_ 75 x 90cm_ 1597-99(original)_ 2022



Caspar David Friedrich, **Evening Landscape with Two Men**
glass_ 62 x 50cm_ 1830~1835(original) 2022





GLF_ glass_ 45 x 45cm_ 2023



Ecological Debt_ glass, lead came_ 78 x 150cm _ 2023

관계 (나다움_about me)

내가 만든
관계 안에서
내가
나다울 수 있기 위해서는

나의 중심을 잘 잡아야한다.
나의 중심축엔 무엇이 있을까

중심을 잃지 않아야 한다.
그래야 흔들리지 않을 수 있으니까

흔들리지 않기 위해서는
유연함이 필요하다.

그렇다면 나는 흘러내리는 유동적인 상태인 것일까?
그 유동적인 상태의 나는 흔들리지 않는 것인가?
흔들리지 않는 상태는 단단한 것인가?
단단한 것은 중심을 잘 잡는 것인가?

과연 나는 중심을 잘 잡고 있는가?

Relation (about me)

I made it
within a relation
I am
In order to be like me

I need to keep my balance well.
What's on my central axis

You must not lose your balance.
That way, it won't shake

In order not to be swayed
There is a need for flexibility.

So am I in a flowing fluid state?
Am I unwavering in that fluid state?
Is the unshakable state a solid one?
Is the hard one a good balance?

Am I really keeping my balance?



Inner Light
glass, light, incense_ 2024



Inner Room
mixed media_ 2024



Inner Drawing
mixed media on canvas_ 2024





Inner Side
acrylic on canvas_ 112.1 x 162.2cm
2024

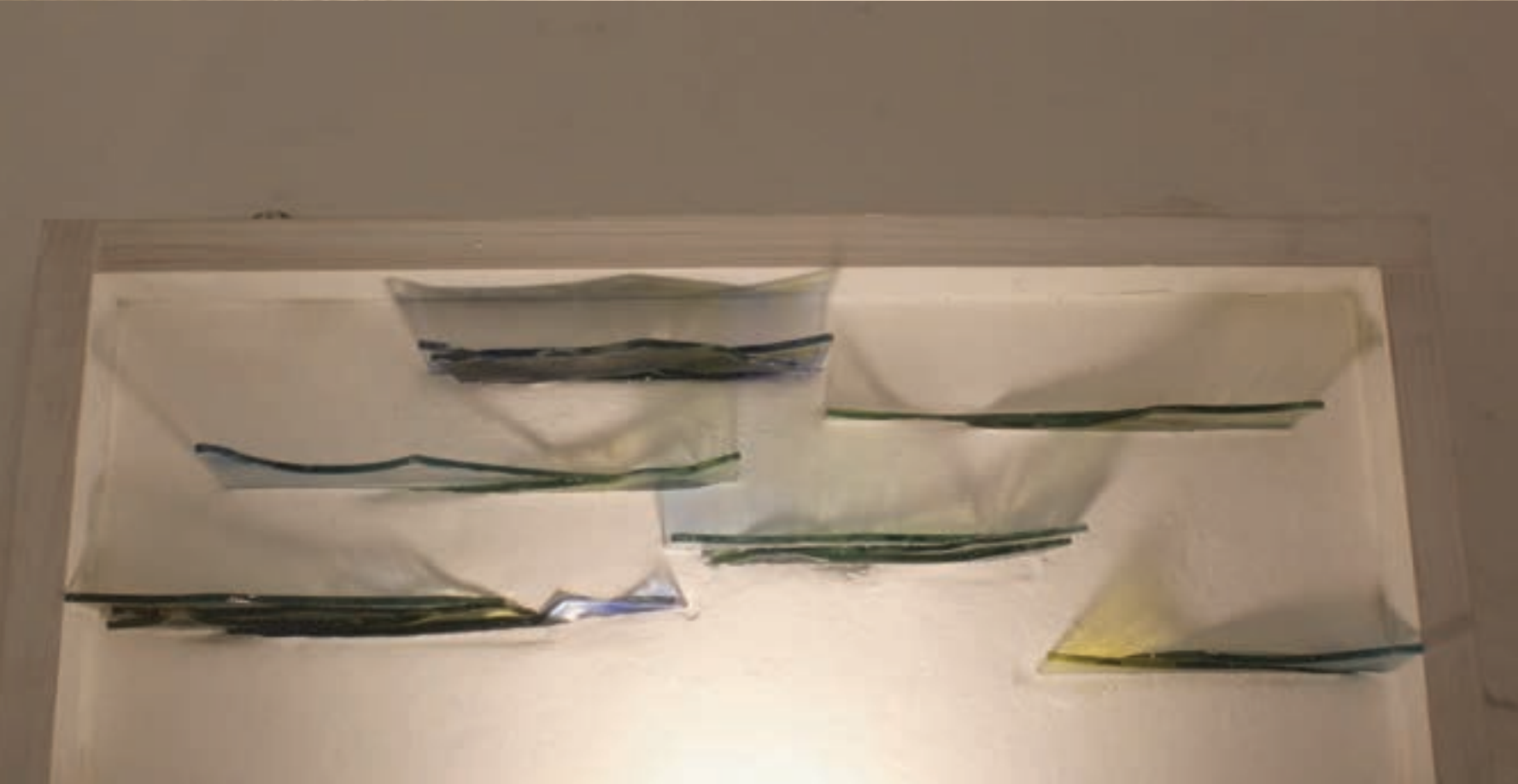


Inner Sight
mixed media_ 2024





Others organism (Room)
mixed media_ 2024







Others Drawing
mixed media on canvas_ 2024



Others Side
acrylic on canvas
97 x 145.5cm_ 2024



Our Side (p / n)
acrylic on canvas
2024





Our Taste_ mixed media_ 2024



Our Light_ mixed media_ 2024

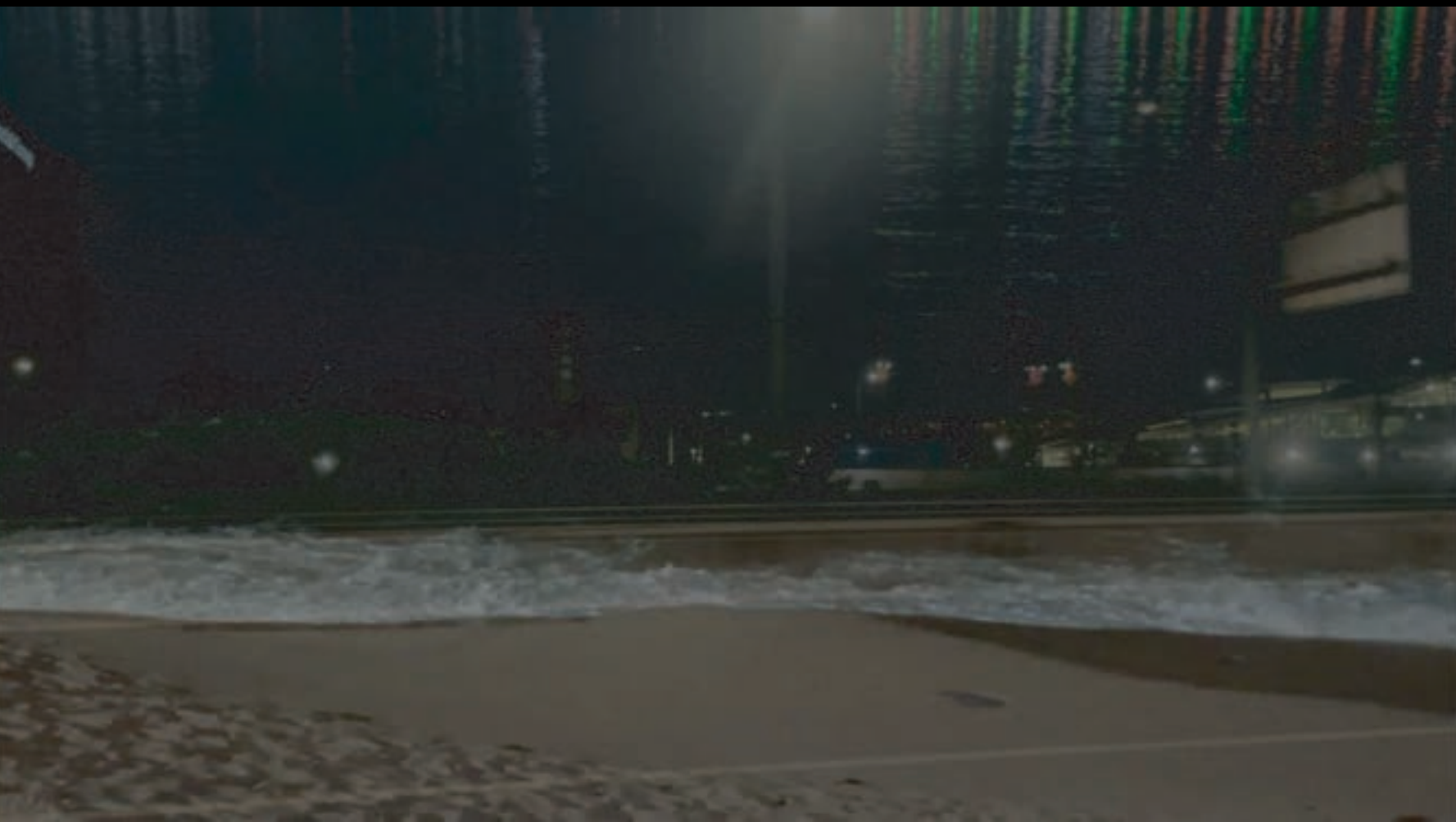








Re;lation_ 4' 16" _video scene_ 2024



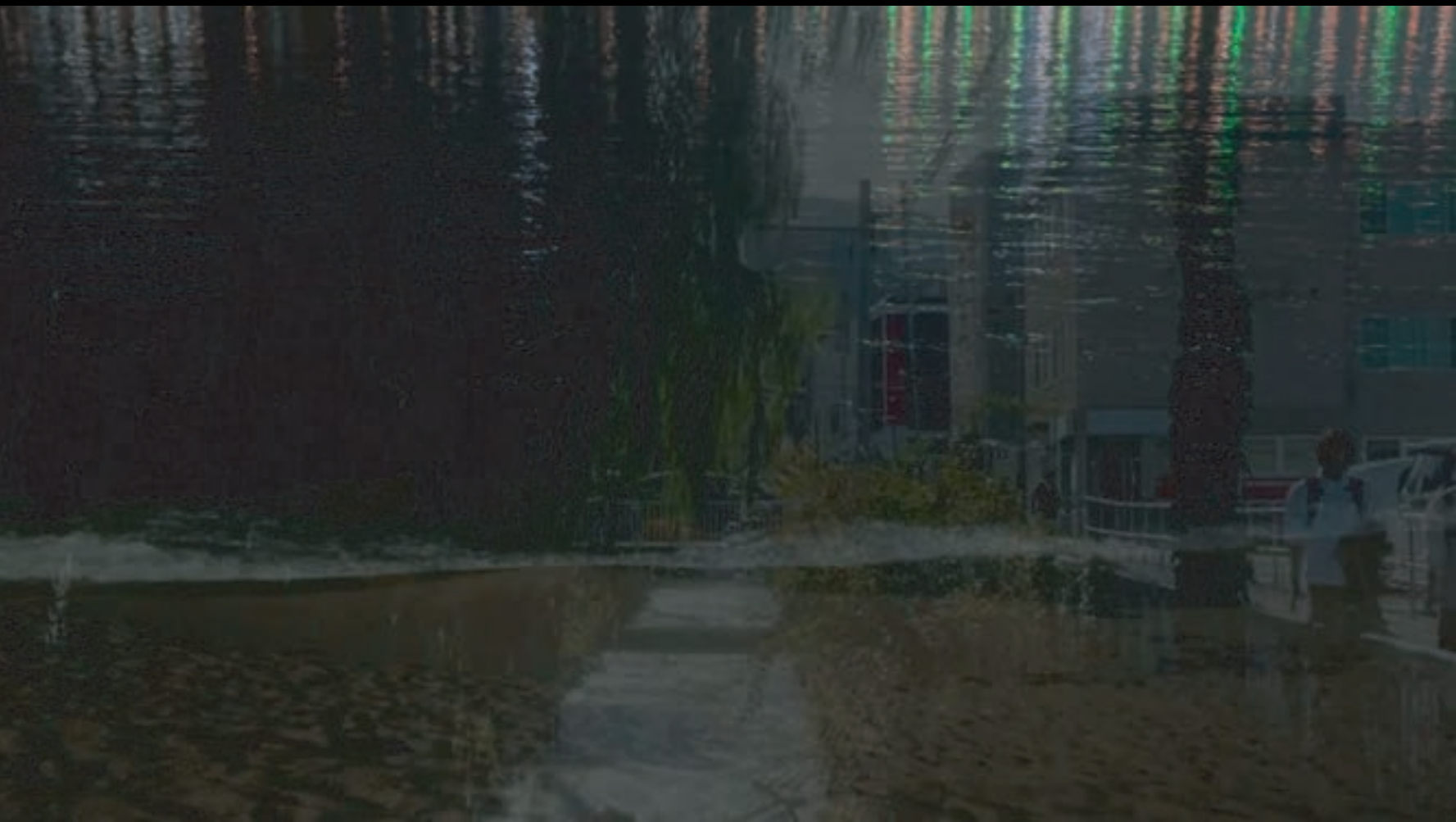


Re;lacion_ 4' 16" _video scene_ 2024





Relation_4'16" _video scene_ 2024





Re;lation_ 4' 16" _video scene_ 2024



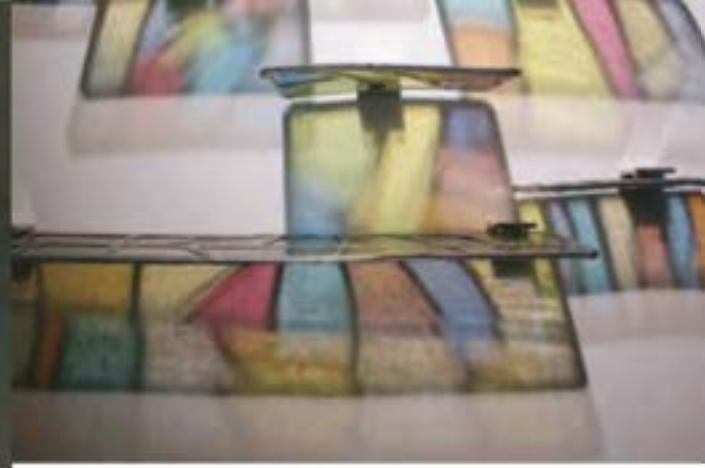


Re;lation_ 4' 16" _video scene_ 2024





Re;lacion_light shower
glass, lead came_ 2024









향해_The Root 78×68.5cm,
glass on canvas, 2025

Projects



성령강림 Pentecost
Siheung Janggok Church
2025



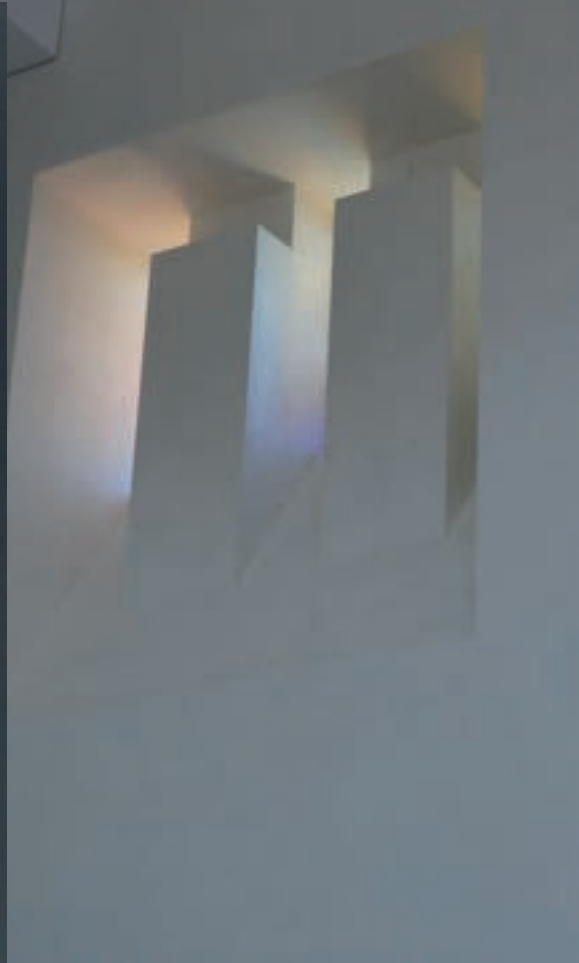
승리의 가지 Branch of Victory
Siheung Janggok Church
2025



어린이처럼 Like a Child
Siheung Janggok Church
2025



The Light of faith
Jeonju sugok church__ lobby
2022



The Light of faith
Jeonju sugok church
2022



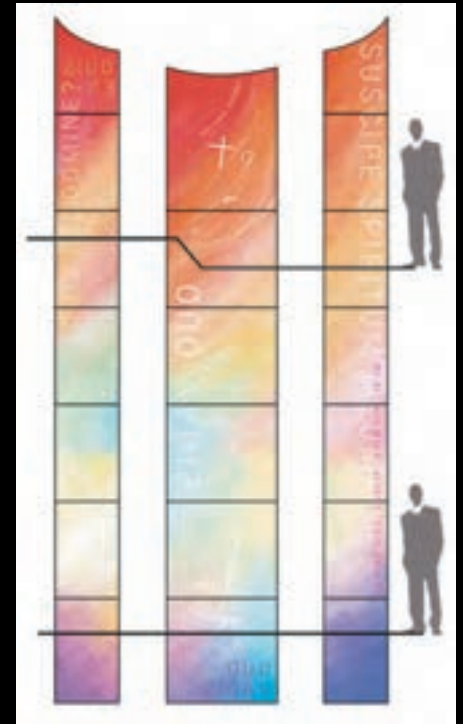


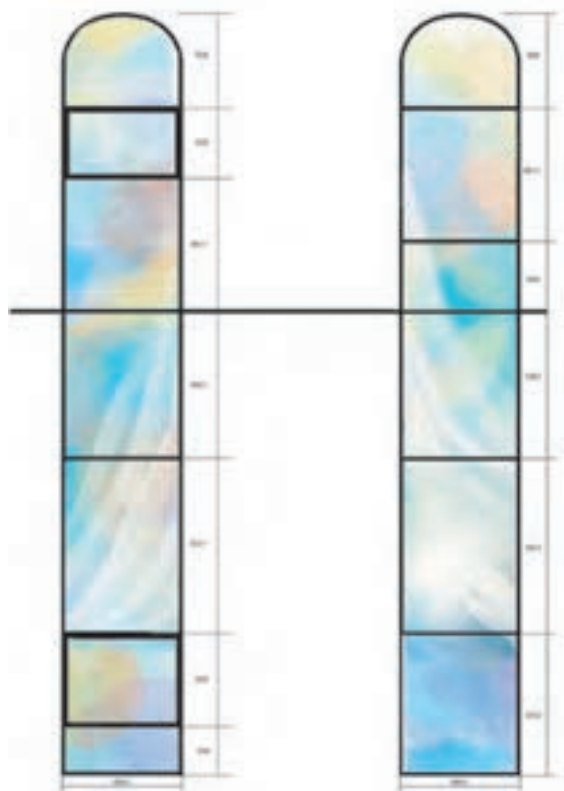
The Path of faith
Hwaseong sang-sin church
lobby
2021





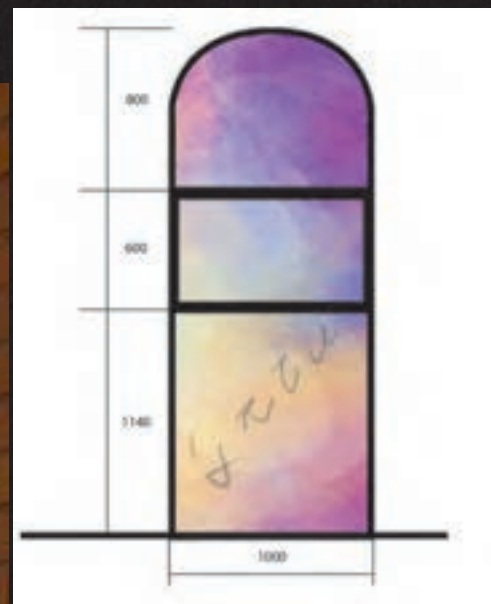






Who touched me?
Hwaseong sang-sin church
2021





The Shine
Hwaseong sang-sin church
2021





Rosario
Incheon hae-an church_ entrance
2020





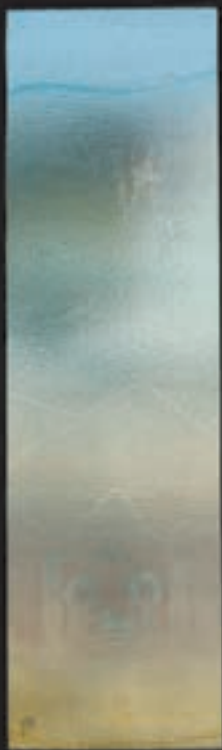
Blossom
St. Kim Dae-geon's Chapel
Incheon Catholic University_ lobby
2020



I'll make you a fisherman
Incheon guwol-dong church
cafe, lobby
2019







Nativity
Seongnam Eunhaeng-dong church
nursery room
2019



There's light
Cheongju Sae ter church_ lobby
2018



There's light
Cheongju Sae ter church_ lobby
2018



Bae Jin Hee

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harymamee0228@gmail.com

Born in 1996 in Seoul, Korea

2014-2018

B.F.A. in Painting, Department of Fine Arts, Incheon Catholic University

2018-2020

M.F.A. in Christian Art (Stained Glass), Graduate School, Incheon Catholic University

Sep 2020 - Oct 2022

Researcher, Stained Glass Research Institute, Incheon Catholic University

Currently

Director, studio J.stellar

Solo Exhibitions

2024 RE:lation, Space Unsoll, Incheon, Oct 30 - Nov 12

(Selected for the Incheon Foundation for Arts & Culture Young Artists Creation Support)

2022 Dispace, Nomakeup Studio, Incheon, Oct 11 - Nov 30

(Selected for the Incheon Foundation for Arts & Culture Young Artists Creation Support)

2021 Offering the Light, Gallery 1898, Seoul, Jul 7 - Jul 12

(Selected for Gallery 1898 Young Sacred Art Competition)

Group Exhibitions

2026 World ARTFESTA 2026, Coex, Jan 22 - Jan 25 (expected)

2025 With the Courage of a Mustard Seed: Meditation Exhibition on the Theme

Scripture of WYD Seoul 2027, Gallery 1898, Seoul, Jul 4 - Jul 13

2025 In Search of Light - Focusing on Stained Glass, Gallery 1898, Seoul, Mar 28 - Apr 6

2023 Young Sacred Art Artists Traveling Exhibition, A Conversation about Our Common Home, Polly Gallery, Suwon, Oct 27 - Nov 6

2023 Special Curated Exhibition ME, WE, Lynnfine Art Gallery, Seoul, Jul 11 - Aug 11

2023 Young Sacred Art Artists Curated Exhibition, A Conversation about Our Common Home, Gallery 1898, Seoul, Jul 12 - Jul 20

2022 The Path of Light: Chiaroscuro, Gallery 1898, Seoul, Sep 28 - Oct 4

2022 Lumière: Light, Enlightenment, RIVUS Gallery, Incheon, Sep 16 - Sep 21

2021 St. Andrew Kim Dae-geon Cathedral Invitational Exhibition of Sacred Art, RIVUS Gallery Exhibition Hall 2, Incheon, Oct 6 - Oct 20

2021 25th Anniversary Exhibition of Incheon Catholic University, Healing through Life, RIVUS Gallery, Incheon, Sep 6 - Sep 26

2021 Lux, Ama et Labora, Gallery 1898, Seoul, Feb 3 - Feb 9

2020 International Formative Design Exhibition, The Untact Era: Craft and Design, College of Fine Arts, Kookmin University, Seoul, Dec 4 - Dec 11

2020 Evolution in Korean Contemporary Glass 2020, Cultural Hall (5F), Shinsegae Department Store Chungcheong Branch, Cheonan, Jun 26 - Jul 12

2019 Special Invitational Exhibition for the 1st Anniversary of Dogye Glass Land, Dogye Glass Land, Samcheok, May 28 - Aug 25

2019 M.F.A. Degree Exhibition, Our Story of Light, RIVUS Gallery, Incheon Catholic University, Incheon, Dec 11 - Dec 18

2019 Award Exhibition, Embrace, The 6th Seoul Catholic International Art Exhibition, Insa Art Center, Seoul, Dec 20 - Dec 30

2018 International Formative Design Exhibition, Bibim: Imagining and Making, Art Research Complex, Seoul National University, Seoul, Oct 18 - Oct 24

2018 ART ULSAN 2018: Change & Innovation, Special Exhibition Hall, Ulsan Grand Park South Gate Plaza, Aug 31 - Sep 3

2018 Light of Salvation, The Way of the Cross (Via Dolorosa), Gallery 1898, Myeong-dong, Seoul, Jan 10 - Jan 16

2017 As If Soaking In: Separately, Yet Together, Another Value, Incheon Art Platform, Incheon, Dec 21 - Dec 29

2016 ASYAAF & Hidden Artists Festival, Dongdaemun Design Plaza (DDP), Seoul, Jul 19 - Aug 14

2014 Nature Is the Life of the Next Generation, Gaon Gallery, Incheon, Oct 10 - Oct 19

Awards

2021 Selected Artist, Young Sacred Art Competition Solo Exhibition Offering the Light, Gallery 1898, Seoul

2019 Honorable Mention, The 6th Seoul Catholic International Art Exhibition

2018 Honorable Mention, Korea Society of Formative Design International Conference

2018 Excellence Award, ART ULSAN 2018: Change & Innovation

Collections

Private Residence, Paju

Private Residence, Seoul

Projects

2024 Lighting for the film Hear Me: Our Summer

2025 Participation in the design and production of stained glass for the choir loft and nursery room, Janggok Catholic Church, Siheung

Research Activities

M.F.A. Thesis

A Study on the Possibility of Expanding the Concept of Contemporary Stained Glass through the Application of Mixed Techniques

Academic Journal Article

A Study on the Possibility of Expanding the Scope of Contemporary Stained Glass through the Application of Mixed Techniques, Formative Design Research, Korea Society of Formative Design, Spring 2022 Issue

Stained Glass Research Institute Projects

(Affiliated with Incheon Catholic University)

2022 Participation in the design and production of lobby stained glass windows,

Yoon Ji-chung Catholic Church, Jeonju Diocese

2021 Participation in the design and production of lobby stained glass windows,

Sangsin Catholic Church, Suwon Diocese

2021 Participation in the production of stained glass for the audiovisual room,

Parkmun Middle School, Incheon

2020 Participation in the design and production of semicircular entrance stained glass windows, Haeon Catholic Church, Incheon Diocese

2020 Participation in the design and production of lobby stained glass windows,

St. Andrew Kim Dae-geon Catholic Church, Incheon Catholic University

2019 Participation in the design and production of café stained glass,

Guwol-dong Catholic Church, Incheon Diocese

2019 Participation in the design and production of nursery room stained glass,

Eunaeng-dong Catholic Church, Suwon Diocese

2018 Participation in the design and production of circular entrance windows and café stained glass, Saeteo Catholic Church, Cheongju Diocese

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1996년 대한민국 서울 출생

2014-2018

인천가톨릭대학교 미술학과 회화 학사

2018-2020

인천가톨릭대학교 대학원 기독교미술 석사(스테인글라스)

2020년 9월 ~ 2022년 10월

인천가톨릭대학교 스테인드글라스 연구소 연구원

현재

대표, 스튜디오 J.stellar

개인전

2024 RE:lation, 공간운술, 인천, 10.30-11.12 _ 인천문화재단 청년예술인 창작지원 선정

2022 Dispace, Nomakeup Studio, 인천, 10.11-11.30 _ 인천문화재단 청년예술인 창작지원 선정

2021 빛을 바치다, 갤러리1898, 서울, 07.07-07.12 _ 갤러리1898 청년 성미술 공모 선정

단체전

2026 World ARTFESTA 2026, COEX, 1월 22일 - 1월 25일 (예정)

2025 “겨자씨 닮은 용기로: 2027 서울 WYD 주제성구 묵상전”, 갤러리1898, 서울, 7.4-7.13

2025 “빛을 찾아서 - stained glass를 중심으로-”, 갤러리 1898, 서울, 03.28-04.06

2023 성미술 청년작가 순회전 “공동의 집에 관한 대화”, 뿌리화랑, 수원, 10.27-11.06

2023 린파인아트 갤러리 특별 기획전 “ME,WE”, 린파인아트 갤러리, 서울, 07.11-08.11

2023 성미술 청년작가 기획전 “공동의 집에 관한 대화”, 갤러리1898, 서울, 07.12-07.20

2022 빛의 길, Chiaroscuro, 갤러리 1898, 서울, 09.28-10.04

2022 Lumière, 빛, 깨달음, RIVUS 갤러리, 인천, 09.16-09.21

2021 성 김대건 성당 성미술 초대 작가전, RIVUS 갤러리 제 2 전시실, 인천, 10.06-10.20

2021 인천가톨릭대학교 25주년 기념전 ‘생명으로 치유하다’, RIVUS 갤러리, 인천, 09.06-09.26

2021 Lux, Ama et Labora, 갤러리1898, 서울, 02.03-02.09

2020 한국조형디자인협회 국제학술대회, 국제조형디자인전 ‘비대면 시대: 공예와 디자인’,
국민대학교 조형예술대학, 서울, 12.04-12.11

2020 “Evolution in Korean Contemporary Glass 2020 / ‘한국 현대유리의 진화 2020’전”,
 신세계 백화점 충청점 5층 문화홀, 천안, 06.26-.07.12
 2019 도계유리나라 1주년 기념 유리작가 초청 특별전시전, 도계 유리나라, 삼척, 05.28-08.25
 2019 인천가톨릭대학교 대학원 그리스도교미술학과 스테인드글라스 전공 석사학위 청구전,
 ‘빛 이야기’ (OUR STORY OF LIGHT), 인천가톨릭대학교 RIVUS 갤러리, 인천, 12.11-12.18
 2019 제 6회 서울가톨릭국제미술대전 수상작 전시 ‘품다’, 인사아트센터, 서울, 12.20-12.30
 2018 한국조형디자인협회 국제학술대회, 국제조형디자인전 ‘비빔’ 상상하고 만들다,
 서울대학교 예술복합연구동, 서울, 10.18-10.24
 2018 아트울산 변화 & 혁신 (ART ULSAN 2018 CHANGE & INNOVATION),
 울산대공원 남문광장 특설전시장, 울산, 08.31-09.03
 2018 구원의 빛, 십자가의 길(Via Dolorosa), 갤러리1898, 서울 명동, 01.10-01.16
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